

NINA FEHREN

SAG - AFTRA

Marilyn Atlas Management
310-278-5047

Todd Justice / Venture IAB
213-381-1900

FILM

<i>The Cook</i>	Lead	Red Gourmet Productions
<i>Somewhere Along the Way</i>	Lead	Peter Shannon Productions
<i>7th and Hill</i>	Supporting	Elevated Minds Entertainment
<i>Make It Formal</i>	Supporting	Visual 7 Films
<i>Quarter Life</i>	Supporting	Greenwich Street Films
<i>December Ends</i>	Featured	Autumn Entertainment
<i>What Makes Chick Tick</i>	Featured	Gideon Shmark Productions

TELEVISION

<i>Burn (pilot)</i>	Co-star	Tandem Arts Entertainment
<i>Guiding Light</i>	Featured	Procter & Gamble Productions
<i>Total Request Live</i>	Featured	MTV Productions
<i>Character Study</i>	Featured	AMC

THEATRE

<i>Poetics of Sex</i>	Vassar College
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COMMERCIALS

List available upon request

TRAINING

Carter Thor Studio	- <i>Scene Study</i>	Shane Stevens
Margie Haber Studio	- <i>Cold Reading</i>	Barbara Gannen
Lesly Kahn & Company	- <i>Scene Study/Audition Technique</i>	
The Hothouse	- <i>Improvisation</i>	John Thies
T. Schreiber Studio	- <i>Technique and Scene Study</i>	Peter Jensen
	- <i>On-Camera Technique</i>	Peter Miner
Stetson Studios	- <i>Meisner Technique</i>	Ron Stetson
Sally Johnson Studio	- <i>Risk</i>	Brad Calcaterra
	- <i>Cold Reading</i>	Jen Krater
Creative Acting Company	- <i>Advanced Commercial</i>	Barry Shapiro
	- <i>Soap Opera</i>	Bob Lambert
Private Acting Technique		Steven Jobes, Alex Neil
Singers Forum	- <i>Vocal Technique</i>	Wendy Russell
Vassar College	- <i>B.A. Art History</i>	

RELEVANT SKILLS

Conversational German and Spanish
Rollerblading, running and skiing
Pilates and yoga
Singing